



The Miss Firecracker Contest

Comedy!
by Beth Henley
Director: Thom Schnarre

February 23 \$4.99 Preview Performance 8 pm

February 25, 26 8 pm

March 3, 4, 5 8 pm

March 6 3 pm

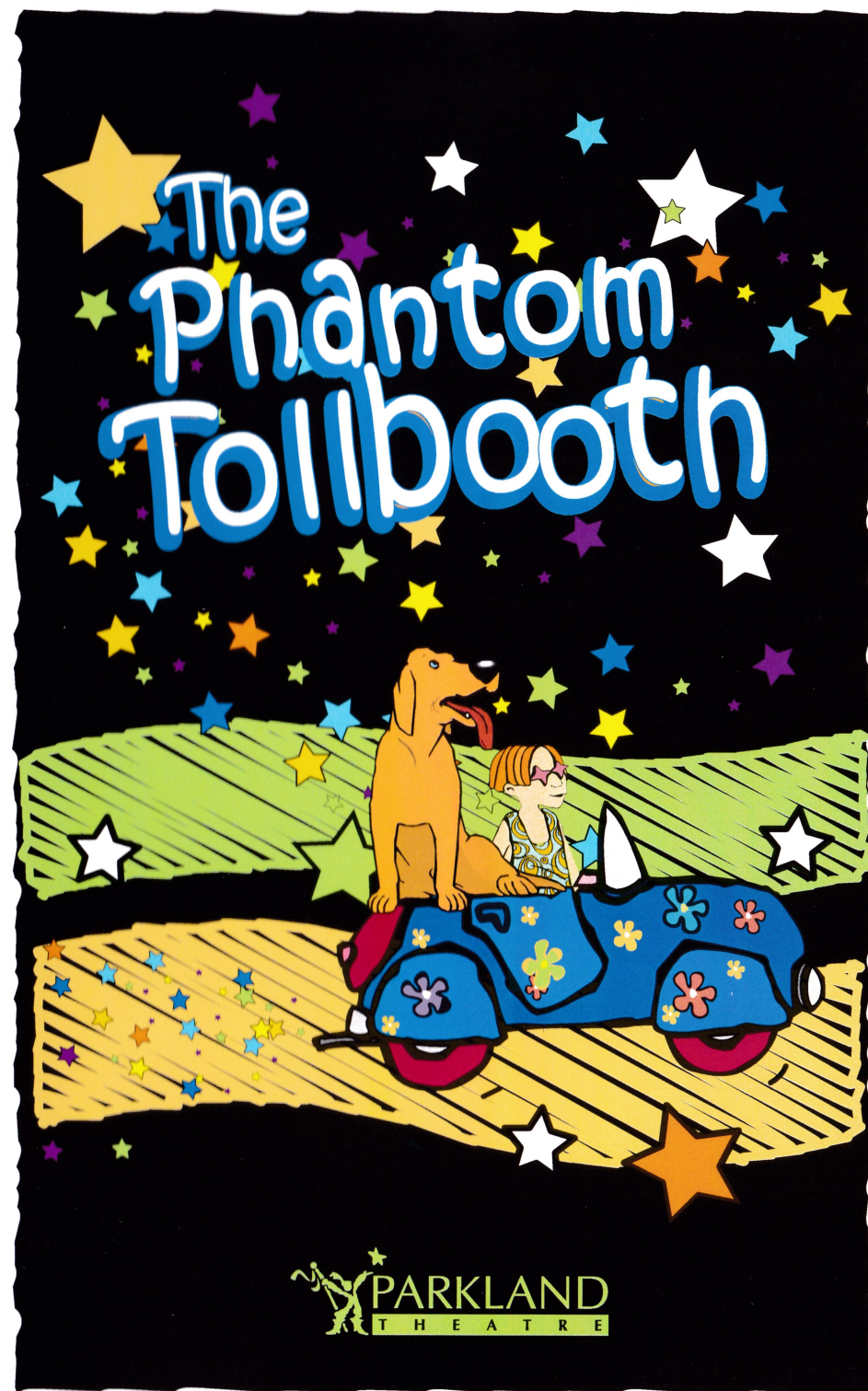
Thursday, March 3 all tickets half price

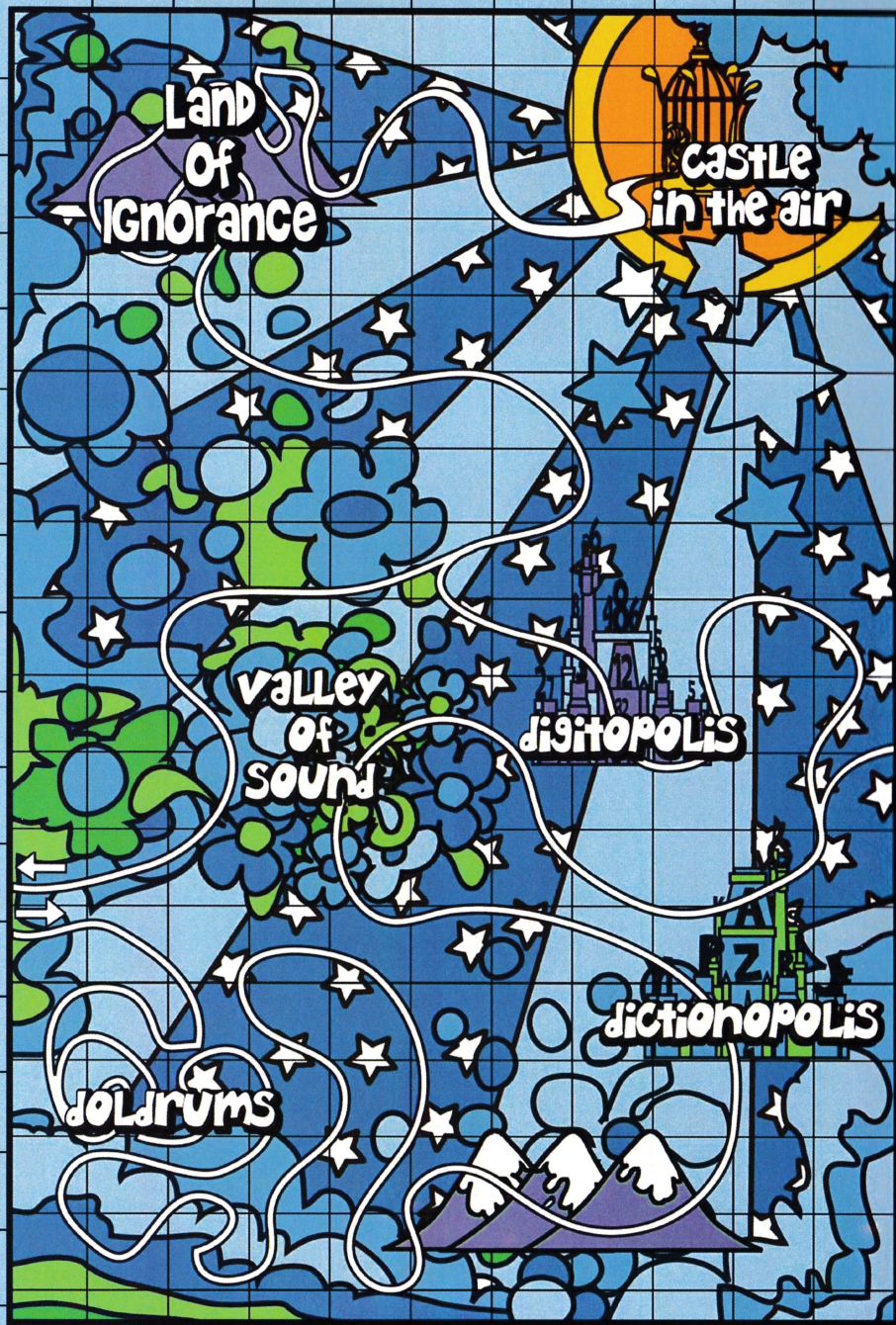
The journey from tainted-woman to queen contestant gives us a laugh-filled look at our obsessions with beauty and physical perfection, the collegial but unforgiving nature of small-town life, and our unyielding need for acceptance and belonging.

Not suggested for children under 12



General admission \$10 • Students (over 12) and Seniors \$8 For groups over 15 call 373-3874 for special pricing • ticket information: www.parkland.edu/theatre or 217/351-2528





Map illustration by Tony Schmidt, 2005

Parkland College Department of Fine and Applied Arts proudly presents

The Phantom Tollbooth

By Susan Nanus

Director
Jennifer L. Goran

Scenic Designer/Scenic Artist
Tony Schmidt

Lighting Designer
Thomas V. Korder

Costume Designer
Kelly K. Pantzlaff

Technical Director
David G. Dillman



January 19, 21, 22, 27, 28 at 7 p.m.

January 29, 30 at 3 p.m.

Parkland College Theatre

2005

Produced by special arrangement with Samuel French, Inc.

Cast

Milo	Ethan Berl
The Clock/Tock	Matthew Fear
The Clock/Tock (school performances)	Patrick Carrick
The Whether Man/Gatekeeper	Antonio Martinez
Lethargians/Miners/Waiters	Colleen Breen, Paul Cueva, Patrick Carrick, Joshua Gegg, Nick Getz*, Amy Mildenberger
Azaz, King of Dictionopolis	Nicholas Koch
Azaz, King of Dictionopolis (school performances)	Roberto Sabas
The Mathemagician, King of Digitopolis	David Thiel
Princess Sweet Rhyme	Maggie Strong
Princess Pure Reason	Katie Baldwin
Spelling Bee	Stacy Walker
Spelling Bee (school performances)	Elaina G. Whitesell
The Humbug	Jonathan Butler-Duplessis
The Ministers	Erin Berl, Tim Gibbons, Janna Repta, Claire Ivy Stoller, Kirby Toalson
The Page	Amy Mildenberger
Kakafonous A. Dischord	Craig Smith
The Awful Dynne	Patrick Carrick
The Dodecahedron	Diane Pritchard
The Everpresent Wordsnatcher Bird/Merchant	Shira Stolarsky
The Terrible Trivium Man/Merchant	Cole Hieke
The Demon of Insincerity/Merchant	Elaina G. Whitesell
Senses Taker/Merchant	Tyler Hixson

Time: Early 70's — Place: Milo's Bedroom

Act I

The Road to the Land of Wisdom
The Doldrums
Dictionopolis

There will be one 10-minute intermission. Refreshments are available in the lobby.

Act II

The Valley of Sound
Digitopolis
The Land of Ignorance
Castle in the Air
Milo's Bedroom

Production Staff

Stage Manager	Hayley Smith
Assistant Stage Manager	Lauren Barnes*
Master Electrician	David G. Dillman
Light Board Operator	Kortni Sisco*
Sound Board Operator	Liz Thorpe
Lighting Crew	Logan Benedict*, Robert Cole*, Morgan Dietkus, Nick Getz*, Brian Morgan*, James Schirmer, Dana Stremming
Fly Operators	Robert Cole*, Brian Morgan*
Spot Operator	Zach Wolf
Build and Paint Crew	Lauren Barnes*, Logan Benedict*, Jonathan Butler- Duplessis, Patrick Carrick, Robert Cole*, Claire Cowley*, Morgan Dietkus, Nick Getz*, Brian Morgan*, Ryan Mulvaney*, James Schirmer, Adam Shu, Dana Stremming, Liz Thorpe
Properties Master	Robert Cole*
Run Crew	Logan Benedict*, Ryan Mulvaney*
Make-up Crew	Marcy Decker*, Lara Dossett, Robin Stoller
Costume Crew	Claire Cowley*
Ticket Office Manager	Dallas Street
House Manager	Jill Rannebarger
Assistant House Manager	Jessica Gasparini

*Theatre Scholarship student



Director's Notes

It arrived wrapped as a birthday present, stuck in my apartment mailbox during my senior year of college. Lisa, one of my dear friends and a fellow student in the theatre department, thought the children's book was a perfect match for me. So at the age of 22, I was introduced to the book *The Phantom Tollbooth*, by Norman Juster.

Milo was one of those protagonists to whom I could easily relate — a curious, imaginative kid, who for the life of him could not see the point of learning many of the things that were required of him in school. Using this very dilemma, Juster engages our imaginations and ushers us into a dramatic world of fantasy where the forces of good and evil vie for our allegiance to and interest in acquiring knowledge. How else could this question — “Why do I have to learn this?!” — be answered in such an exciting and relevant way?

I quickly became a fan of this book, originally written in 1961. When considering the script (which, by the way, is pared down, so if you like the play and haven't read the book, do so!), I was continually pulled back to the time when the book was written and when I was introduced to it, thus seeing it set in the sixties and early seventies. The full and colorful flowing designs of Peter Max filled my mind and James Brown was singing about “feelin' good.” The disco ball was just starting to turn.

This is one of those children's shows that offer something for all ages and inclinations. There is brilliant satire, double entendre, and irony for those who appreciate language. The forces of good and evil are in constant battle for the adventure lovers. Truth and sincerity prevail for those who love a happy ending.

But more importantly, we all join together in space and time to experience theatre for and with our youth. An experience that will stimulate all of our imaginations and give us shared memories to last a lifetime.

Thanks for coming.

Jennifer L. Goran

Director



Cast

Katie Baldwin (*Princess Pure Reason*)

Katie started acting on this very stage 12 years ago. She has been a writer, director, stage manager, prompter, and everything in between. She'd like to thank Jason McCain for telling her to stop being herself (although she'll have to start after this show...); she adores Jeff and Mike for loving her when she is just that. She sends a warm hello to her Mom, Dad, The O Girls, and everyone else.

Erin Berl (*Minister-Count of Connotation*)

Although this is Erin's second show with her brother Ethan, this is her first chance to really act with him on the stage (she was a dancer in CUTC's *The Sound of Music* last October). Erin is nine years old and a fourth grader at B.T. Washington Elementary in Champaign where she enjoys the performing arts emphasis of the school and has been in several productions. Last June she participated in a theatre camp that produced the musical *Choices Count!* under the direction of Bob Smith and Angela Schneider. Having begun her dance training at age two, Erin currently studies ballet and Irish step dance, in addition to piano and sometimes voice.

Ethan Berl (*Milo*)

This is Ethan's first Parkland production, as well as his first significant role in a non-musical. Previous roles for the CUTC include John Darling in *Peter Pan*, Colin in *The Secret Garden* and most recently, Friedrich von Trapp in *The Sound of Music*. Ethan has also portrayed Harry Potter for the CU Symphony and worked with the Prairie Players drama group as Oliver and Tiny Tim. A freshman at Uni High School in Urbana, Ethan is 13 and enjoys playing piano and trumpet when he isn't acting. Many thanks to our great director, Jennifer Goran, for all her hard work and for making this fun!

Colleen Breen (*Lethargian/Miner/Waiter/Demon*)

Colleen recently graduated from the University of Illinois with a degree in psychology. She has spent a year and a half in the Improv group Gaspar Project. Performances include Mrs. Death in *A Date with Death*, Mrs. MacBeth in *MacBeth*, and Geisalle in *Lolita's World*. “I have been a personal assistant to myself for the past 23 years.”

Jonathan Butler-Duplessis (*The Humbug*)

This is Jonathan's second show at Parkland. He is glad to be in a show where he can be a kid again. He was last seen in *Rumors* as Ernie Cusak. The Humbug is an awesome role. Enjoy the show. Much love.

Patrick Carrick (*The Awful Dynne/Lethargian/Miner/Waiter/Demon/ Tock-school performances*)

Patrick is making his first appearance on the Parkland stage. He did a number of plays at Johnsbury High School including *Grease*, *Look Homeward Angel*, *George Washington Slept Here*, *Godspell*, *Taming of the Shrew*, *You Can't Take It With You*, and *A Midsummer Night's Dream*. He's excited to be acting again.

Paul Cueva (*Lethargian/Miner/Waiter/Demon*)

Paul is a junior at St. Thomas More High School in Champaign. Paul performed in Judah Christian School's productions of *You Can't Take It With You* and *Radium Girls*. *The Phantom Tollbooth* is Paul's first production at Parkland Theatre.

Matthew Fear (*The Clock/Tock*)

This is Matt's first production on the Parkland stage, and he is very excited about it. Matt works at The Little Theatre on the Square in Sullivan as a touring actor and teacher. Matt would like to thank his parents for putting up with him and Stacy for dragging him along!

Joshua Gegg (*Lethargian/Miner/Waiter/Demon*)

Joshua is a senior at Mahomet-Seymour High School, where he has been in as many productions as possible, including a one-act bound for the Illinois High School Theatre Festival. He is stoked to be in his first Parkland production, especially since he plans on going to college here for a few years and being in more shows. He would like to give a shout-out to any Mahomet people who come to see the show.

Nick Getz* (*Lethargian/Miner/Waiter/Demon*)

This is the fourth show that Nick has worked on at Parkland, and he is a first-year theatre scholarship student. Theatre is not his only love, though. Nick also enjoys fencing, jousting, Ultimate Frisbee, bear wrestling, and Chinese checkers. This March he will be playing Dr. Sanderson in the Rantoul Theatre Group's production of *Harvey*. Lastly, Nick would like to thank Charlie Miller for being a pretty decent guy.

Tim Gibbons (*Minister-Earl of Essence*)

Tim is a freshman at St. Joseph-Ogden High School. He has been acting and singing since the age of seven. He was in CUTC's performance of *Joseph and the Amazing Technicolor Dreamcoat* as well as *Jack and the Beanstalk* at Parkland. He would like to thank his parents for the rides, his family for their support, Maggie for "the humor", and the director for her time!

Cole Hieke (*The Terrible Trivium (Man)/Merchant*)

This is Cole's first show at Parkland. He enjoys playing and listening to music, "chilling" with friends, and acting (especially at Creative

Dramatics Workshop). Cole would like to give a special thanks to Robert Pickleseimer for teaching him all about theatre. That's all—nothing more to be said.

Tyler Hixson (*Senses Taker/ Merchant*)

Tyler, a fifth grader at St. John Lutheran School in Champaign, played the Child in the University of Illinois Opera production of Puccini's *Sour Angelica* in 2003 at Krannert Center for the Performing Arts in Urbana. He also recited a line of Shakespeare as the Changeling Child in the UI School of Music's 2004 production of Purcell's *The Fairy Queen*. Tyler is a former member of the Central Illinois Children's Chorus, and performed a short solo in *Follies* at the Virginia Theatre in Champaign in 2003. A two-time Illinois state finalist in ACSI speech competitions (2002 and 2003) and a state champion in the 2004 CID spelling bee, Tyler enjoys drama, vocal performance, piano, and gymnastics.

Nicholas Koch (*Azaz, King of Dictionopolis*)

Nick is happy to be playing "something completely different" than farmers or limo drivers from Wyoming. A graduate of Parkland and EIU in education and drama, Nick has been in theatre since 1985 and still finds the joy and excitement of live theatre every day. His recent projects at Parkland include the father in *Amber Waves* and Doc O'Connor in *The Laramie Project*.

Antonio Martinez (*The Whether Man/Gatekeeper*)

Before moving to Champaign, Antonio attended the Academy of Performing Arts and Language for three years. He has performed in many school plays as well as Inland Pacific Ballet's *The Nutcracker* in 2003. This is his first time performing at Parkland Theatre.

Amy Mildenberger (*Lethargian/Miner/Waiter/Page*)

The Phantom Tollbooth marks Amy's first show with Parkland College, and she's thrilled to be working with such a wonderful cast and crew! Amy is very active in the performing arts, and her favorite role has been Snoopy from her 2004 stage debut in *You're a Good Man, Charlie Brown*. Amy would like to thank all her friends and family for their support in her theatrical endeavors!

Diane Pritchard (*The Dodecahedron*)

Diane is thrilled to be making her debut with Parkland Theatre. She has performed in 13 shows with CUTC including roles as Golde in *Fiddler on the Roof*, Bloody Mary in *South Pacific*, Wicked Witch of the West in the *Wizard of Oz*, and Mother Abbess, *The Sound of Music*. She also acts in and is business manager for CUTC's Seven Corpse Dinner Murder Mysteries. By day, Diane is the office manager at Robeson Elementary School in Champaign.

Janna is a homeschooled senior who loves everything except Sponge Bob. She's 17 and enjoys taking classes at Parkland. Her other Parkland appearances include the Painter in *1776*, and Officer Pudney in *Rumors*. She would like to say "Huzzah! I'm onstage again!" and thank Jennifer Goran and the cast. "I love you all!" And thanks to Mom and Dad for letting her hog the car and phone yet a third time.

Roberto works by day as an artist who illustrates books. His art background helped him get his first jobs in theatre as a program illustrator, scenic painter props master, and set designer. He also enjoys singing and has had previous experience in church cantatas and one musical, *The Fire of Hope*. He lives in Savoy with his wife, Cheryl, their daughters, Victoria and Arwen, and two dogs, Baron and Felix.

Craig appeared 10 years ago on Parkland's stage in the company of *Sweeney Todd*. He has recently appeared in *Fame*, *Fiddler on the Roof*, and *Jesus Christ, Superstar!* After a lifetime in the Midwest, he plans to move to New Mexico next year with his new puppy, Placido.

Maggie has been acting since she was very young. She has been involved in many Champaign community plays. She was in *Anne of Green Gables*, *Abraham*, *The Emperor's New Clothes*, *Amahl and the Night Visitors*, and *Transformation Tales* at Judah Christian School; *Mikado* and *Meet Me in St. Louis* with the Urbana Park District; *Cinderella* and *The Wizard of Oz* with CUTC; *Gypsy* with Cavatina; *Oliver* and *The Sound of Music* with CTMC. Maggie would like to thank her family and Jennifer Goran for help and support, and most of all, God, for bringing her to and through so many things.

Shira is a junior at Champaign Central High School and is excited to be a part of this wonderful show. She has had roles in numerous theatre productions including a featured dancer in *Joseph and the Amazing Technicolor Dreamcoat* at her high school, and Bielke in *Fiddler on the Roof* at the Assembly Hall. Outside of the busy world of schoolwork and theatre, she enjoys playing tennis, is a level 9 gymnast, and is a member of the National Honor Society. Special thanks go to the people who made this show possible, and of course to her family for always being so supportive. As treasurer of Central's math team, Shira feels obligated to say, "Go numbers!" Enjoy the show!

Claire is a third grader in the gifted program at Dr. Howard Elementary. She has taken dance for five years and previously appeared in *Annie* and *Kala* with the Urbana Park District. This is her first time in a Parkland Theatre production.

When not ruling the Land of Numbers, David approaches education from a different perspective as program director of WILL-TV. He has dabbled in community theatre over the years, most recently in CUTC's production of *You Can't Take it With You* as Mr. DePinna. He frequently participates as a suspect in CUTC's murder mystery dinners.

Kirby would like to thank her family, the director, and the rest of the cast. She is very excited to be participating in this show. Kirby lives in Philo and is in eighth grade at Unity Junior High School.

Elaina attends Holy Cross Elementary School where she has played the roles of Tinkerbell in *Peter Pan* and Molly in *Annie*. She loves acting, singing, dancing, and reading. Elaina has performed in the CU Ballet *Nutcracker* for four years. She dances at Art in Motion Dance Studio. Elaina lives with her parents, brothers Ethan and Hannibal, dog Oli, and cat QTip.

Stacy has been involved in Parkland Theatre and Champaign community theatre for about five years where she has worked in various capacities. You might remember her from *Story Theatre* (playing many roles), *Crimes of the Heart* as Chick Boyle, and *Dearly Departed* where she played Marguerite. During the day Stacy works as the assistant education director at The Little Theatre On The Square where she is company manager for the S.T.A.R.T. Touring Company. Thanks to Matt for traveling with her on the adventure, to all of her dear friends who are her family, and to her real family for their constant support.



Staff

David G. Dillman (*Technical Director*)

David is happy to have helped make Parkland College Theatre what it is today. As its technical director, his credits include *Assassins*, *1776*, *Cabaret*, *Little Shop of Horrors*, *Sunday in the Park with George*, *Forever Plaid*, *Man of La Mancha*, and many others. David is a graduate of both Parkland College and the University of Illinois in the departments of theatre. He is currently an MFA candidate in technical theatre at the University of Illinois and will graduate in May! Many, many thanks to his wonderful and beautiful, life-long companion, best friend, and wife Debbi for without whom none of this would be possible.

Jennifer L. Goran (*Director*)

Five years ago, Jennifer made her directorial debut at Parkland Theatre with the children's show *The Orphan Train*. She is pleased to have another opportunity to work at Parkland with Randi, Dave, Mary Kay, and Dallas. She is also honored to have had the chance to meet and work with all of the other fine designers and staff Tony, Tom, Kelly, Tim, Hayley—that are willing to give their best to theatre for youth. She recently directed *Fiddler on the Roof* with CUTC at the Virginia Theatre and is currently the junior and senior high drama teacher at Judah Christian School in Champaign. She also teaches summer youth drama classes at her Drama Studio 1018 (i.e. basement). In 1996 she received the Outstanding Contribution Award in Children's Theatre from the Illinois Theatre Association. Jennifer and her husband Bill have three sons, David, Jacob, and Daniel.

Thomas V. Korder (*Lighting Designer*)

Tom hails from Minnesota and has completed degrees at Southern Methodist University and University of Minnesota. He has been the Krannert Center's Technical Director and Assistant Professor in the Department of Theatre since 1989. His scenic and lighting credits include numerous university productions as well as designs for Champaign Urbana Theatre Company, Dallas Ballet, "Stage #1" in Dallas, University of Illinois' Summerfest, as well as several Parkland College Theatre productions including *Nunsense*, *Sylvia*, *The Shakespeare Project*, and *1776*. Mr. Korder has worked for a variety of performing arts organizations, including Fort Worth Ballet, TW Designs (a commercial production company), and Shakespeare Festival of Dallas.



Since beginning his academic career in 1984, Mr. Korder has taught lighting and technology at universities in Pennsylvania, Indiana, and Illinois. He is very active with the United States Institute of Theatre Technology (USITT), serving in many leadership roles for the Midwest section and the USITT-National Technical Production Commission. He has presented numerous workshops and seminars at USITT national and regional conferences, Illinois Theatre Association conferences, and regional festivals of the American College Theatre Festival. Tom and his wife Jean have two children, Thomas and Katie.

Kelly K. Pantzlaiff (*Costume Designer*)

Kelly is thrilled to be making her Parkland debut. Her work has been seen at the Walnut Street Theatre in Philadelphia, the Idaho Shakespeare Festival, and Milwaukee's Theatre X, among others. Kelly is currently an MFA candidate in the costume technology program at the University of Illinois. Big thanks to Rose and everyone at Parkland. Enjoy the show!

Tony Schmidt (*Scenic Designer/Scenic Artist*)

Tony earned his BFA as a painting major from the Cleveland Institute of Art. He then furthered his training with an MFA in set design from the University of Missouri, Kansas City. Some of his set design credits include *An Absolute Turkey*, *Later Life*, *On Golden Pond*, *Holy Ghosts*, *The Sound of Music*, and *Crazy for You*. In 1999 he was represented at the Prague Quadrennial for his design of *Crazy for You*. Tony has also designed commercially for architecture, business theatre, trade shows, adventure sports, and exhibits. He is currently working locally full-time for Taylor Studios as an exhibit designer.

Hayley Smith (*Stage Manager*)

Hayley is glad to be doing another Parkland show having previously worked on *The Laramie Project*, *Moon Over Buffalo*, and *Cabaret*. She received her BFA in stage management from U of I and is currently the production manager for Inner Voices Social Issue Theatre there. Other theatrical endeavors include the Summer Cabaret at Yale University, the Chocolate Factory Theatre Company in Oklahoma and most recently, the Off-Off Broadway Midtown International Theatre Festival in Manhattan. Many thanks to Michael for being so supportive of my theatre habit and to such a talented ensemble for being so great to work with!

*Theatre Scholarship student

Acknowledgements

Sheila Ashbrook
Champaign-Urbana Theatre Company
Darren Cloud
DramaStudio 1018
Judah Christian School
Thomas Korder
Katie Korder
Dustin Lange
Ginger Lozar Puppets
Rose Morefield
Kevin Oehler
Nicole Reichardt
Mark Rubel/POGO Studios
William M. Staerkel Planetarium
Jennifer Whitesell

Theatre Staff

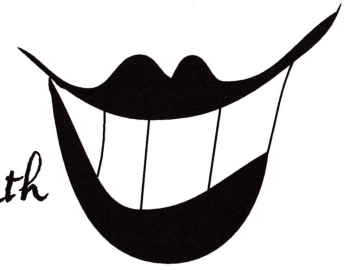
Artistic Director
Randi Jennifer Collins Hard
Technical Director
David G. Dillman
Facility Technical Director
Shelley Crane
Audience Development Manager
Mary Kay Smith
Ticket Office Manager
Dallas Street

Theatre Advisory Board

Thomas Caulfield, Shelley Crane, David Dillman, Dallas Street,
Randi Jennifer Collins Hard, Carl Meyer, ex officio, Brian Morgan,
student representative, Tim Schirmer, Kortni Sisco, student
representative, Mary Kay Smith, Barbara Wilson

Fantasy Drama By Thornton Wilder

The Skin of Our Teeth



Director: Randi Jennifer Collins Hard

Winner of the Pulitzer Prize, this extraordinarily American classic follows the Antrobus family down through the ages. They survive flood, fire, pestilence, the ice age, the pox, the "double-feature" and a dozen wars. Ultimately bewitched, befuddled and becalmed, they are the stuff of which heroes and buffoons are made. Their survival through catastrophe resonates in our society as a wacky testament of our faith in humanity. — Most appropriate for ages 12 and up.

April 6 \$4.99 Preview Performance - 8 p.m.

April 8, 9, 14, 15, 16 - 8 p.m.

Thursday, April 14 all tickets half price

April 17 - 3 p.m.



General admission \$10 • Students (over 12) and Seniors \$8 • Groups over 15 call 373-3874 for special pricing • ticket information: www.parkland.edu/theatre or 217/351-2528

Please turn off your cell phone, beeper, or any electronic device that might make noise during the performance. Also, if you use your cell phone during the intermission, please ensure that your phone is turned off before you re-enter the auditorium. Lastly, as a courtesy to your fellow audience members and the actors onstage, we request that you do not open plastic-wrapped candies, mints, or cough drops during the performance.

Thanks for your cooperation!



Tickets

All seats for theatre events are available by reservation. Reservations may be made by calling 217/351-2528 or sending e-mail to theatre@parkland.edu. At this time, budget limitations prevent us from operating a daily ticket office during regular business hours. However, the ticket office is open two hours before every performance. Discount prices are available to students, school children, senior citizens, and organized groups of 15 or more. For information on group sales please call 217/373-3874.

Rentals

The theatre can be rented for conferences, lectures, musical events, dance concerts, and theatrical productions. Rental of the space can be daily or weekly. In addition, props, costumes, and stock scenery are available for rent. Please call 217/353-2341 for more information.

Volunteers

Parkland College is your community college theatre. We would like to meet you and welcome your help backstage on our productions. Opportunities exist for building and painting scenery, hanging lights, make-up and hair, sewing and costuming, making props, and ushering. No experience is necessary. We also encourage high school students interested in the arts to experience the process firsthand. Please call 217/353-2341 or 217/351-2531 for more information.

Parking

Parking lots C4 and M1 are adjacent to the theatre. Allow extra time for parking on the Wednesday and Thursday evening performances while college classes are in session.

House Policies

- All tickets are for general admission, non-reserved seating with the exception of groups of 15 or more who, with advance purchase of tickets, may have a block of seats reserved.
- Taking photographs or using recording devices during the performance is strictly prohibited. In consideration of our seated patrons and performers, latecomers will be seated at the discretion of the house manager.
- Please, no eating, drinking, or smoking in the theatre. Cough drops are available from the ushers as a courtesy to our patrons.
- Please turn off all cellular telephones and pagers before the performance begins.

Contributions

Tax deductible monetary gifts can be made through the Parkland College Foundation in support of the theatre. Your gift can be for general support or you may specify that it be used to support individual awards. The Randall Millas Theatre Scholarship Fund provides tuition, books, and fees for one year to a sophomore theatre major. The Theatre Production Award Fund provides a cash award for a student who excels in technical theatre production. The Susan and Derek Kraybill Musical Theatre Award provides a cash award for a music student with exceptional participation in musical theater productions. Please call 217/351-2529 for more information.

Donation of clothing, furniture, hats, jewelry, shoes, and other accessories are appreciated for use in our theatre productions and may be arranged by calling 217/353-2341.

Comments

Your opinions are very important to us! If you have a compliment, criticism, or suggestion, please call us at 217/351-2529 or write to Parkland College Theatre, 2400 West Bradley Avenue, Champaign, IL 61821-1899.

Parkland College ensures equal educational opportunities are offered to all students regardless of race, color, national origin, gender, disability, sexual orientation, veteran/Vietnam veteran era, age, or religion, and is Section 504/ADA compliant. For additional information or accommodations call 217/351-2505.



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